

Audition Form

The Department of Theatre & Dance is committed to respecting all students, staff and faculty regardless of age, race or sexual orientation.

Full Name _____ Cell Phone _____

School Email _____ Personal Email _____

Height _____ Hair Color _____ Eye Color _____

Cumulative Grade Point Average (must be 2.5 or higher): _____

Program of Study: _____

Class Status: Year One* Year Two Year Three Year Four

*To be performance eligible, theatre students must have completed 12 hours in residence at MSU. BFA Acting & MT students are not eligible to perform until they have completed THE 121.

Experiences

Name select performance experiences (including the producing organization). Also attach your full résumé:

Production	Role	Producing Organization
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please identify any acting classes you've completed in the last several years, and where they were taken.

Please identify any stage dialect experience you have, including class or producing organization:

Please identify any dance classes you've completed, and where they were taken:

Audition Form

The Department of Theatre & Dance is committed to respecting all students, staff and faculty regardless of age, race or sexual orientation.

Please identify any stage combat experience you have, including class or producing organization.

Please identify any voice (singing) training you have, where it occurred and with whom you studied:

Please identify your vocal range: Soprano Alto Tenor Bass

Indicate your perceived skill levels in the following areas:

I can sing: Not At All Average Well Very Well

I can dance: Not At All Average Well Very Well

I play this musical instrument- _____: Average Well Very Well

I can also play this instrument- _____: Average Well Very Well

Please note any special skills you have:

Audition Information

What productions are you auditioning for?

Please list the title and role for any theatre, film, or dance productions in which you may have been cast this season.

Have you read the plays for which you are auditioning? Yes No

Do you have any objections to specific productions or roles? If so, please identify:

Audition Form

The Department of Theatre & Dance is committed to respecting all students, staff and faculty regardless of age, race or sexual orientation.

REGULAR COMMITMENTS

Please indicate any *regularly* scheduled activities (i.e. classes, work, private lessons, etc.) in the spaces below:

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1-2PM							
2-3PM							
3-4PM							
4-5PM							
5-6PM							
6-7PM							
7-8PM							
8-9PM							
9-10PM							
10-11PM							

Rehearsals are normally scheduled for no more than 20 hours a week. Rehearsals times may vary from 6 to 10PM or 7 to 11PM Monday through Friday, or Sunday through Thursday. There will be one 10 of 12 hour technical rehearsal day. You will also be required to attend two hours of strike.

IRREGULAR CONFLICTS

Are you currently enrolled, or do you plan on enrolling in one or both of the following:

THE 151: Introduction to Theatre Technology Lab: Yes No

THE 255: Lighting Design I: Yes No

If yes to one or both of the above, please identify ALL dates which conflict with the course syllabi and the rehearsal schedule:

The Department of Theatre & Dance is committed to respecting all students, staff and faculty regardless of age, race or sexual orientation.

POTENTIAL CONFLICTS / OTHER COMMITMENTS

Please identify ANY & ALL specific plans that will keep you from one or more rehearsals. Please also note whether these potential conflicts are negotiable and/or flexible (i.e. work schedules, rehearsal schedules, etc.). Please be brief, honest and accurate. The information you provide constitutes a CONTRACT. There will be no exceptions once casting is complete, except in case of family emergency.

ADDITIONAL OPPORTUNITIES- MSU OUTREACH PROGRAMS

In keeping with MSU's Public Affairs Mission, the Department of Theatre and Dance sponsor several outreach programs. These programs give back to the community in several ways and provide our students with more performance opportunity. Please check below for which group(s) you would like to be considered (you may choose more than one):

Giving Voice is a student theatre troupe at Missouri State, which uses interactive theatre to address diversity issues and give voice to the marginalized. The troupe was founded by Dr. Carol J. Maples, an assistant professor of theatre and dance who also serves as the BSE-speech and theatre education coordinator. The Speech and Theatre Association of Missouri recently named Dr. Maples Outstanding Teacher of the Year.

The In-School Players (ISP) are a small troupe of Missouri State University actors/writers/performers collaborating to create an entertaining and educational production aimed at bringing live theatre to children. The troupe creates the production during the fall semester and takes the production on a tour of local elementary schools and libraries during the spring semester. **Troupe members are selected by audition and are awarded scholarships.** Those selected are also eligible to enroll in THE 497: In-School Players.

The mission of **Inertia Dance Company** is to increase awareness about dance by presenting live dance performances in high schools and the regional community, to introduce high school students to various forms of dance and creative movement, and to bring an awareness of the learning potential inherent in dance and movement to the public school community. Prior to the performance, the members of Inertia Dance Company engage in a variety of dance technique and creative movement activities with the students. These activities then develop into an interactive component. In other words, there are several moments during the performance when the students actually become part of the development of the performance.